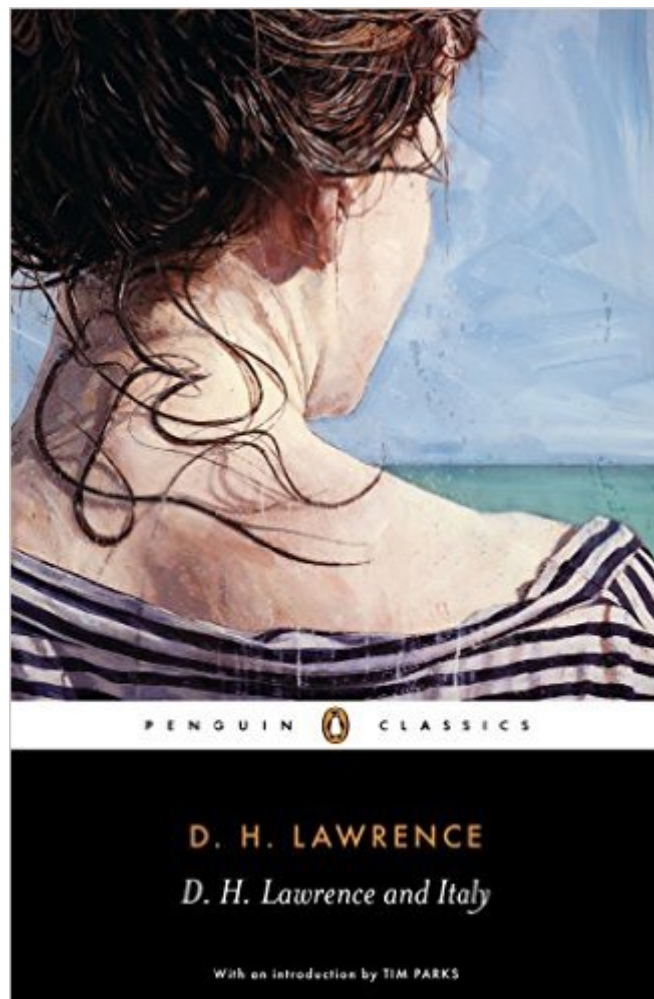


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# D. H. Lawrence And Italy: Sketches From Etruscan Places, Sea And Sardinia, Twilight In Italy (Penguin Classics)



## Synopsis

In these impressions of the Italian countryside, Lawrence transforms ordinary incidents into passages of intense beauty. *Twilight in Italy* is a vibrant account of Lawrence's stay among the people of Lake Garda, whose decaying lemon gardens bear witness to the twilight of a way of life centuries old. In *'Sea and Sardinia'*, Lawrence brings to life the vigorous spontaneity of a society as yet untouched by the deadening effect of industrialization. And *'Etruscan Places'* is a beautiful and delicate work of literary art, the record of 'a dying man drinking from the founts of a civilization dedicated to life.' For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Book Information

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## Customer Reviews

D.H. LAWRENCE AND ITALY is composed of three stories: 'Twilight in Italy', 'Sea and Sardinia' and 'Etruscan Places'. The first two "books" seem to be based on journals he wrote while traveling with his German born lover then wife Frieda, whom he refers to as q-b for queen bee, through various villages on the mainland of Italy and the island of Sardinia. Lawrence does not record his experience of "famous" sights in these two books, in fact he says he is not interested in historical

places, museums etc. but rather he wishes to see the people and the places in the out-of-the way areas of Italy. He and Frieda travel by bus, train, and boat--close to the ground. Those who have read Lawrence's fiction will recognize his writing. He describes what he encounters with a visceral language--people, clothing, food, establishments. Some of the places are stunning and some so filthy you wonder how he could have stayed overnight. He visits lemon and olive groves and various high places along the coast and in the interior valleys. His writing is graphic--the reader will be as appalled and enchanted. He reflects Italy just before and after WWI. In the third book, 'Etruscan Places', Lawrence describes his visits to various Etruscan sites, including the painted tombs of Tarquinia. His writing is less descriptive than that of the first two books. He is concerned with nothing less than the meaning of life, and the conflict between religion and truth (he died a few short years later at age 44 so his reflections seem almost prescient). He muses that societies are organized around death or life.

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